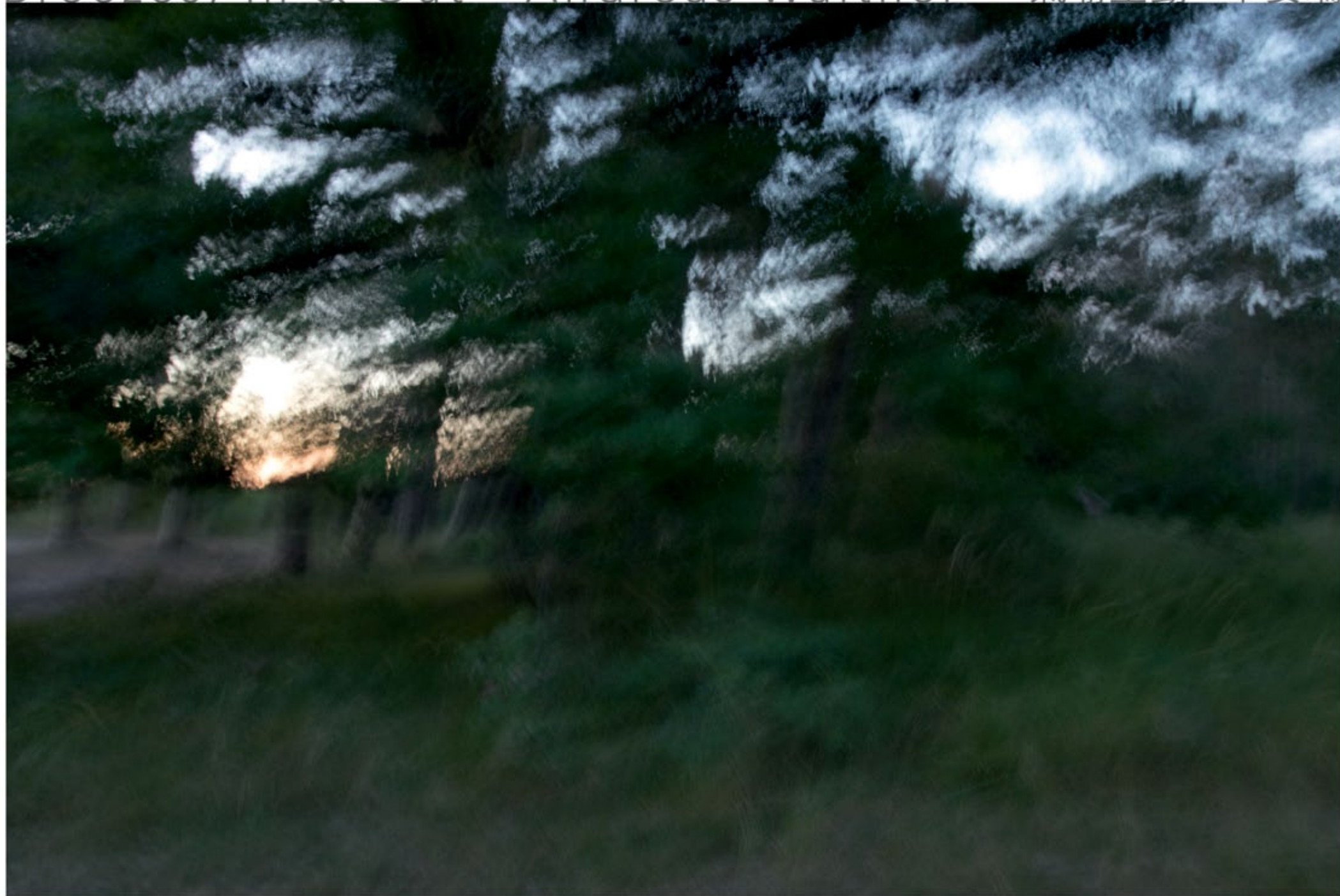


Breezes, In & Out Andreas Walther 氣喻生動 華安瑞



'Breezes, In & Out' 「氣喻生動」

Andreas Walther 華安瑞

Solo Show 個展

Curated by Leo Chanjen Chen 陳昌仁 策展

Per van der Horst Gallery 賀裴爾藝術空間

Taipei 台北市

19/11/2022 ~ 2023/1/8

























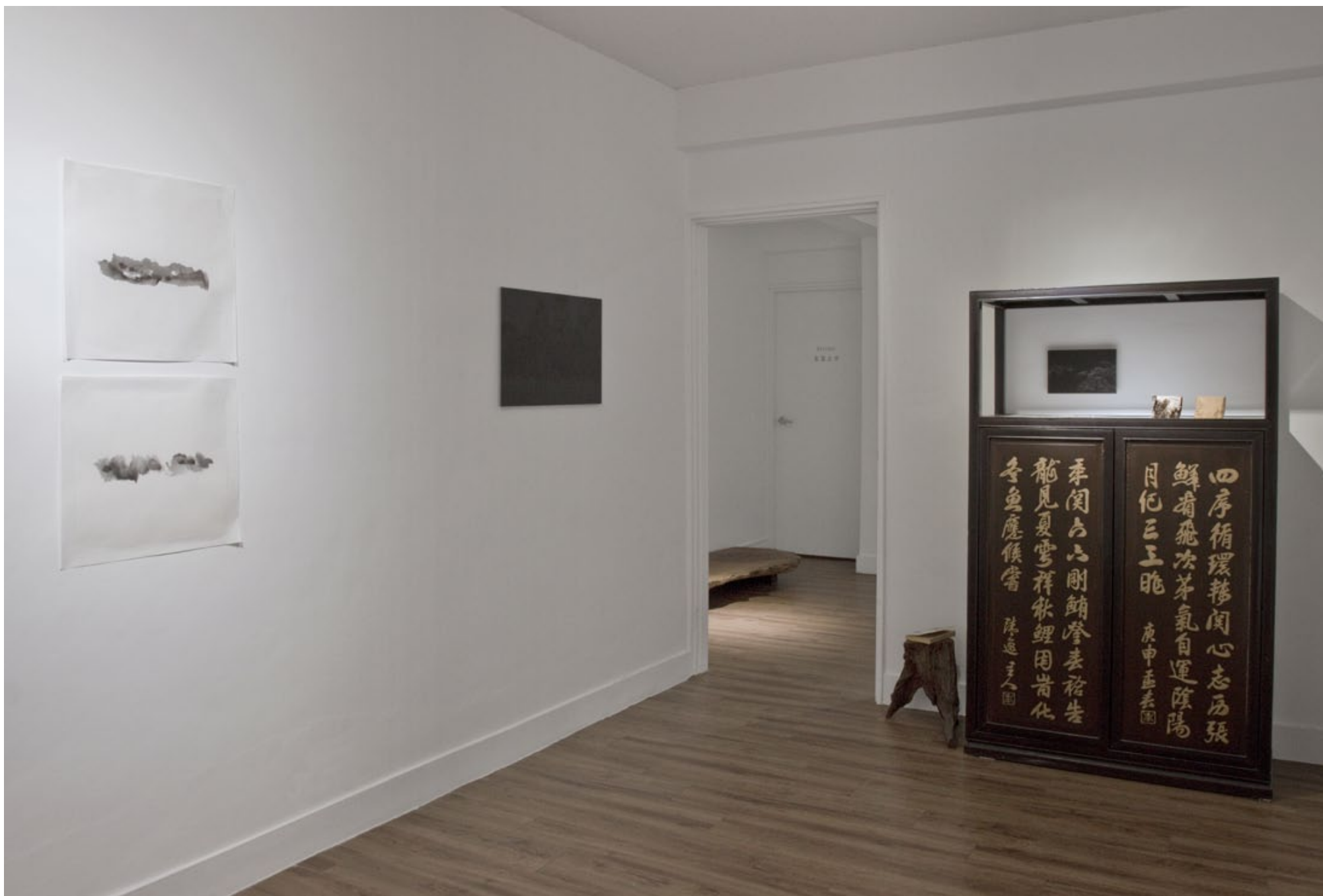


































List of Illustrations

- 5 Unnamed #5/ 2020. 99.5 x 148cm, Archival Ink, Velvet Fine Art Paper, Varnish, Sandwich panel, Edition 5+1AP
- 6 Unnamed #4/ 2014, Diptych, 21 x 31.5cm each, Archival Ink, Velvet Fine Art Paper, Varnish, Fibreboard, Edition 5+1AP
- 7 Stone Trilogues, Sets of Stone, Bronze, and 3D-Print, on passepartout cardboard-platform, 2021
- 8 Unnamed #1/ 2021. 80 x 120cm, Archival Ink, Velvet Fine Art Paper, Varnish, Fibreboard, Edition 5+1AP
- 10 Unnamed #2/ 2017. 99,5 x 148cm, Archival Ink, Velvet Fine Art Paper, Varnish, Sandwich Panel, Edition 5+1AP
- 12f Ink Dialogues, ongoing series of ink paintings, started in 2021, ink, rice paper, varying formats app. 40 x 40cm
- 14 Unnamed Continued Object Series since 2011, app. 20 x 6 x 7cm (H x W x D) each, differnt sorts of wood, axed, sawn, polished
- 15 Unnamed #2/ 2016. 68 x 144cm, Archival Ink, Thick Drawing Paper, Sandwich Panel, Edition 3+1AP
- 17 Unnamed #3/ 2017. 36,5 x 53cm, Archival Ink, Velvet Fine Art Paper, Varnish, Fibreboard, Edition 5+1AP
- 18f Ink Dialogues, ongoing series of ink paintings, started in 2021, ink, rice paper, varying formats app. 40 x 40cm
- 21 Unnamed #1/ 2019. 65 x 98cm, Archival Ink, Drawing Paper, Fibreboard, Edition 5+1AP
- 22 Woodblock Dialogue, Set of Woodblock and Woodblock 3D Print, 2022
- 23 Unnamed #5/ 2015. 16 x 24cm, Archival Ink, Velvet Fine Art Paper, Varnish, Fibreboard, Edition 15+1AP
- 25 Colorflows, Animated Generative Art Series related to the Book of Changes, 2023. <https://www.colorflows.net>
- 27 Unnamed #10/ 2017. 99,5 x 148cm, Archival Ink, Velvet Fine Art Paper, Varnish, Sandwich Board, Edition 5+1AP
- 28 Unnamed #7/ 2021. 40 x 60cm, Archival Ink, Velvet Fine Art Paper, Varnish, Fibreboard, Edition 5+1AP
- 29 Unnamed #4/ 2019, Handscroll, 25 x 320cm (30,5 x 420cm), Archival Ink, Rice Paper, Edition 3+1AP
- 30 Unnamed #6/ 2021. 40 x 60cm, Archival Ink, Velvet Fine Art Paper, Varnish, Fibreboard, Edition 5+1AP

氣喻生動 | Breezes, In & Out

華安瑞 | Andreas Walther

德國 | Germany, 1971

攝影與其他媒材 | Photography & other media

策展人 陳昌仁 | Curated by Leo Chanjen Chen, Independent curator & scholar

2022 / 11 / 19 (六) - 2023 / 1 / 8 (日)

謹此邀請您蒞臨賀裴爾藝術空間

【華安瑞個展】

11月19日 (六) 下午 2:00 - 6:00 開幕會 Opening reception: Saturday 19 November, 2 - 6 pm

per van der horst gallery

【賀裴爾藝術空間】荷蘭海牙 - 台北

週五至週日 1:00 - 5:00pm

(或電話預約)

台北市士林區士東路46巷39號1樓 (平日欲參觀請事先預約)

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